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New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Marston MS 129

Description: ff. 19 - 15th-16th centuries, Italy. Sewn on three tawed skin, slit straps laced through tunnels in the edge of beech boards to channels on the outside and nailed. Gilt edges. Fragment of head endband. The spine is lined with tawed skin between supports. Covered in red silk with traces of four fastenings on each board. - Purchased from H. P. Kraus in 1957 by Thomas E. Marston. - Shailor, B. Catalogue of Medieval and Renaissance Manuscripts in the Beinecke Rare Book and Manuscript Library, Marston MS 129.

Notes: -Manuscript on parchment of Naldo Naldi, Oratio ad Andream Vendraminium (doge of Venice 1476-78).

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/MarstonMS129_47

Language: Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars129.htm](http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.mars129.htm)

Part 1:

Description: - parchment - 210 x 127 (122 x 57) mm.

Country: Italy

Region: Florence

Assigned Date: [ca. 1476-78]

Dated by scribe: No

Document: No

Cardinal point:

City:

Searchable Date Range: 1476 - 1478

Inscribed Date:

Number of Scribes:

Script: Written in a round humanistic hand, below top line, by the poet Tommaso Baldinotti of Pistoia (1451-1511).

Notes: One illuminated initial of average quality, 3-line, gold against blue ground with gold filigree. Filled with half-length portrait of the doge dressed in red robes and a red hat against green ground. Dedication, 5 lines, in alternating lines of gold and blue majuscules followed by the first three lines of text in red majuscules. The margins of f. 1 have been trimmed away from the written space, which was then mounted on another piece of parchment conjugate to the front pastedown; hence, any marginal decoration, which may have included a coat of arms, is now lost. Binding: 15th-16th centuries, Italy. Sewn on three tawed skin, slit straps laced through tunnels in the edge of beech boards to channels on the outside and nailed. Gilt edges. Fragment of head endband. The spine is lined with tawed skin between supports. Covered in red silk with traces of four fastenings on each board.

Number of Texts: 1

Text 1:

Author: Naldi, Naldo 1439-ca. 1520.

Title: Oratio.

Subjects: Naldi, Naldo, 1439-ca. 1520.; Vendramin, Andrea, 1392-1478.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Speeches, addresses, etc., Latin (Medieval and modern); Venice (Italy);

Language(s): Latin